



Is Predictive Programming in Hollywood Revealing the Future?

Sibbert SANGWA • January 17, 2025

The recent devastating fires in Los Angeles bring to mind an unsettling question: Have we been prepared to accept such destruction through years of Hollywood films depicting the fall of this iconic city? If this notion seems far-fetched, consider the concept of "predictive programming," a subtle form of psychological conditioning that introduces ideas through entertainment to make them more acceptable or plausible when they occur in real life. This pattern is evident in decades of movies showing Los Angeles, and other major cities like New York, being destroyed. Are these mere coincidences, or do they point to something deeper?

Since the early days of cinema, Los Angeles has been a frequent target of disaster narratives. Films such as ["Eruption: LA"](#), ["Destruction: Los Angeles"](#), ["San Andreas"](#), ["10.0 Earthquake"](#), and ["LA Apocalypse"](#) portray catastrophic scenarios like volcanic eruptions, meteors, and massive earthquakes, turning the city into rubble. Even low-budget B-movies join this theme, depicting everything from alien invasions (["Battle of Los Angeles"](#)) to apocalyptic plagues (["Night of the Comet"](#)). Why such a persistent focus?

The list doesn't stop there. ["The Day After Tomorrow"](#) famously depicted a tornado tearing through Hollywood, while ["Escape from L.A."](#) imagined the city as a dystopian island following a devastating earthquake. Films like ["Meteor"](#), ["Knowing"](#), ["Deep Impact"](#), and ["The Fifth Wave"](#) extend this pattern of destruction to New York City, showcasing tsunamis, alien invasions, and other calamities. Even ["Category Seven: The End of the World"](#) and the 1933 disaster film ["Deluge"](#) contribute to the narrative with scenes of natural disasters flooding iconic urban landscapes. The repetition of these narratives conditions viewers to subconsciously expect—and accept—such events when they occur.

Critics of predictive programming often point to secret societies and influential figures within Hollywood as the orchestrators of these themes. They argue that many filmmakers, including renowned names like James Cameron and John Carpenter, embed hidden messages in their works. These individuals are allegedly connected to elite groups with plans for societal transformation, revealing their agendas in the guise of fiction. John Carpenter's films, such as ["They Live"](#) and ["Escape from L.A."](#), are frequently cited as examples. ["They Live"](#) portrays a dystopian world where an elite class manipulates and controls the population, using subliminal messages hidden in advertisements and media. Similarly, ["Escape from L.A."](#) presents a transformed Los Angeles—an island of exiles, separated by a massive earthquake and governed by authoritarian rules. Themes like these echo biblical warnings about deception and control ([Matthew 24:4-5](#)). Are these films merely imaginative, or are they glimpses into carefully planned scenarios?

Consider the technological advancements that make such scenarios possible. Nikola Tesla's early experiments hinted at machines capable of creating earthquakes ([Wikipedia](#)). The United States Air Force's 1996 report ["Weather as a Force Multiplier: Owning the Weather by 2025"](#) (another version of the report also available [here](#)) discusses the manipulation of weather as a strategic tool. Could these developments enable disasters like earthquakes or wildfires to be manufactured under the guise of natural events? The strange phenomenon of earthquake lights—mysterious illuminations observed before seismic activity—adds another layer of intrigue. While scientists struggle to explain these occurrences, some argue they indicate deliberate interference with natural processes.

Reports from recent events lend further credibility to these claims. For example, during the fires in Los Angeles, there were accounts of arsonists allegedly attempting to start additional blazes, as reported by sources like [The New York Post \(2025\)](#). Several videos and reports shared on platforms like [BitChute](#) and [Rumble](#) offer detailed insights into the potential deliberate ignition of these fires. Furthermore, accounts on social media platforms, like [Chelle's Tweet \(2025\)](#), reveal alleged involvement of multiple arsonists. These incidents raise the possibility of coordinated efforts to exacerbate the crisis.

Additionally, investigative commentary from figures like Michael Shellenberger, featured on platforms such as [Tucker Carlson's show](#), highlights systemic issues contributing to the escalation of disasters. Notably, gaps in fire department staffing and resources, reported by [FireRescue1](#), compounded the crisis. Concerns about preparedness align with critiques discussed in the [LA Times \(2025\)](#) and [BoingBoing \(2025\)](#), pointing to a broader narrative of institutional shortcomings.

These fires, as also discussed in this [video](#), raise spiritual concerns, with many observers interpreting the events as a warning of deeper societal and moral decay. This connection between physical disasters and spiritual awakening is explored further in videos like [this one](#), urging individuals to reflect on their faith and preparedness. Notably, these events coincide with Alice Bailey's predictions in ["The Externalization of the Hierarchy"](#) about a spiritual *"awakening"* around 2025. However, from a biblical perspective, such esoteric predictions align more closely with warnings about the great apostasy and false spiritual movements of the end times ([2 Thessalonians 2:3](#)). Bailey's "Hierarchy" and its predicted manifestation bear striking similarities to what Scripture describes as deceptive spiritual forces that will emerge in the last days ([2 Corinthians 11:14-15](#)).

Interestingly, much of what is unfolding has been analyzed in earlier discussions. Articles like ["Weather and Climate Manipulation"](#) and ["Could 2025 Herald Unforeseen Challenges"](#) provide deep dives into related themes, examining weather manipulation, societal shifts, and engineered crises. Are these connections merely coincidental, or do they further validate the existence of predictive patterns?

Hollywood's insistence on rehashing disaster narratives reinforces the idea of inevitable destruction. As viewers, we must ask ourselves: Why does creativity take a backseat to repetition when it comes to these themes? Why do production studios continue to fund movies with nearly identical plots, year after year? This programming is not limited to natural disasters. Films and shows repeatedly depict societal collapse, alien invasions, and authoritarian regimes. Such narratives align with biblical prophecy, which warns of tumultuous end times ([2 Timothy 3:1-5](#)).

Predictive programming extends beyond the silver screen. Television news and social media platforms reinforce similar messages, subtly shaping public perception. The Tavistock Institute and other think tanks are known for their expertise in psychological manipulation. By exposing viewers to certain images and themes repeatedly, they create a sense of familiarity and inevitability. This aligns with biblical teachings on guarding our minds against deception ([Romans 12:2](#)).

The Bible teaches us to remain vigilant and discerning. While Hollywood may portray destruction as unavoidable, we must remember the sovereignty of God over all creation ([Psalm 24:1](#)). As Christians, we are called to discern the truth amidst deception and to prepare spiritually for the challenges ahead. These patterns in media should prompt reflection rather than fear. Are we being conditioned to accept human-engineered catastrophes as acts of nature? Are we overlooking spiritual battles unfolding behind worldly events?

The recurring depictions of Los Angeles' destruction in Hollywood films take on new significance in light of recent events and biblical understanding. The convergence of advanced weather manipulation technology, documented arson attempts, and systematic institutional failures raises profound questions: Are we witnessing the fulfillment of predictive programming, or are these events part of God's sovereign plan? How do we reconcile the technological capacity for manufactured disasters with biblical prophecies about end-time events? As the Bride of Christ, our response must transcend mere observation. Have we fully grasped the spiritual implications of these patterns? How can we maintain spiritual vigilance while technological capabilities for disaster creation advance? Are we prepared not just to survive but to minister effectively in times of crisis?

Let us remain anchored in God's Word ([Proverbs 3:5-6](#)), discerning the signs of our times with spiritual wisdom. As darkness appears to increase, we are called to shine brighter ([Matthew 5:14-16](#)), watching and preparing for the blessed hope of the Rapture ([1 Thessalonians 4:16-17](#)). These events may herald not only prophetic times but the imminent catching away of the Church. Are we living in readiness, with oil in our lamps ([Matthew 25:1-13](#)), prepared not just to endure but to be radiant witnesses until He calls us home?

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